

Backstage AT THE Symphony

Backstage at the Symphony gives an inside look at the Billings Symphony Orchestra & Chorale. Two workshops, especially when combined with their corresponding Saturday concerts, provide valuable information and insight into the music and artistic discipline that make up the BSO&C. Meet with Music Director Anne Harrigan and each concert's guest artist(s).

Backstage at the Symphony! - Magic and Fantasy

Wednesday, January 23, 2008

4:00 p.m.–6:00 p.m.

MSU-Billings Downtown Campus • 207 N Broadway

Cost: \$25/session (Second session in April - \$45 for both sessions)

Open to the patrons of the Symphony and to teachers of all grade levels

(Teachers: 2 workshop hours for workshop only; 3 with the concert included)

Call the BSO&C office for tickets: (406) 252-3610

Anne Harrigan, BSO&C music director, and Tim Marrone, guest artist from the Baltimore School of the Arts, share their youth concert collaboration secrets. Last year they created “The True Story of the Three Little Pigs,” which brought peals of laughter and delighted the entire audience.

This year's Magic and Fantasy performance features the score from the Harry Potter films, Mozart's Magic Flute Overture, The Sorcerer's Apprentice and Stravinsky's Firebird Suite; it promises to be an exciting event. The Symphony's FREE Children's Concert performances are on Saturday, January 26th at 11a.m. and 12:30 p.m. at the Alberta Bair Theater. No ticket is required, but lines do form fairly early.



Backstage at the Symphony! - Cello Passion

Wednesday, April 16, 2008

7:00 p.m.–9:00 p.m.

MSU-Billings Downtown Campus • 207 N Broadway

Cost: \$25/session (First session in January - \$45 for both sessions)

Open to the patrons of the Symphony and to teachers of all grade levels

(Teachers: 2 workshop hours for workshop only; 4 with the concert included)

Call the BSO&C office for tickets: (406) 252-3610

The Billings Symphony Orchestra & Chorale's Music Director, Anne Harrigan, shares her insights into the upcoming Symphony's performance of Shostakovich's riveting Cello Concerto and Beethoven's memorable Symphony No. 7. Special guests will be featured in this workshop, along with a peek at the BSO&C's 2008-2009 Season. Don't miss this opportunity to meet Anne and have your questions answered!

The Symphony's Cello Passion performance featuring guest cellist, Alisa Weilerstein, at the Alberta Bair Theater, is on Saturday, April 19, at 7:30 p.m. For tickets, call the Symphony office at (406) 252-3610.