

Bass:

E Major scale 2 octaves and arpeggio.

B-flat Major scale 2 octaves and arpeggio.

Solo Selection.

Beethoven, Symphony No. 5, Movement 2, measures 114-195,
Movement 3, measures 1-100 & 141-B

Beethoven, Symphony No. 9, Movement 4: measures 8 – 91

Mozart, Symphony No. 35, Movement 4: m. 134-181

Sight-reading: tbd

Flute II / Piccolo:

Excerpts:

Mendelssohn, Italian, Saltarello, Flute II

Bach, B minor Mass, Qui Tollis, Flute II

Bartok, II Ginoco dell Coppia, Flute II, measures 60 through beat 1 of measure 70

Vivaldi, Piccolo Concerto in C Major, Largo, no repeats

Rossini, Overture zur Oper Semiramis

Tchaikovsky, Symphony No. 4, Movement 3, excerpt

Ravel, Ma Mere l'Oye, Movement 3, measures 9-20 and 56-69

Sight Reading: tbd

Oboe I:

Excerpts:

Mozart, Oboe Concerto, Movement 1: measures 31-76

Beethoven, Symphony No. 6, Movement 1: #41, 42, 43, 44, Movement 2: #44, 46

Brahms, Symphony No. 1, Un poco sostenuto: measures 29-33, 71-88, and 121-153,
Andante sostenuto: measures 17-23 and 38-43

Sight Reading: tbd

English Horn:

Excerpts:

Bach, Aria or Telemann, Sonata

Respighi, Pines of Rome, Movement 4: 4 measures before #19 to #20

Rossini, William Tell, Andante

Sight Reading: tbd

Clarinet:

Excerpts:

Mendelssohn, Midsummer Night's Dream Scherzo: m. 1-48

Rimsky-Korsakov, Capriccio Espagnol: movement 1: A -11 before end;
movement 3: 11 after K – 5 before end; movement 4: cadenza

Brahms, Symphony No. 2, mvmt 3: m. 1-33

Beethoven, Symphony #6: I (mm. 418 to end), II (D to mm. 95)

Debussy: Prelude a L'Apres-Midi (3 to 4)

Gershwin: Rhapsody in Blue (beginning to 2)

Tchaikovsky: Symphony No. 5, opening up to Allegro con anima

Bassoon I:

Excerpts:

Beethoven, Symphony No. 4, Finale, solo excerpt

Tchaikovsky, Symphony No. 4, Movements 2: solo excerpt

Stravinsky, opening to Rite of Spring, Introduction: solo excerpt

Mozart, Overture to the Marriage of Figaro, Presto: excerpt

Sight Reading: tbd

French Horn I & III:

Excerpts: **Tchaikovsky, Symphony No. 5**, Movement 2: measures 8-28
Beethoven, Siebente Symphonie, measures 89-102 and 438-450
Brahms, Symphony No. 4, Allegro non troppo: pick-up to measure 89 through measure 107, measures 295-309
Dvorak, Symphony No. 9 "From the New World", Movement 4: 8 measures before #11 through 1 measure after #11
Brahms, Symphony No. 1, Andante sostenuto: measures 89-105
Beethoven, Dritte Symphonie, Allegro con brio: measures 412-420, Trio: measures 1-32
Strauss, Till Eulenspiege, Volles Zeitmass
Shostakovich, Symphony No. 5, Movement 1
Hindemith, Symphonic Metamorphosis, March: pick-up to 5 measures before "J" through 9 measures after "L"

Trumpet:

Concert B-flat major scale, 2 octaves.

Chromatic scale starting on the B-flat trumpet's lowest F-sharp ascending to second ledger line C, and descending back to low f-sharp, in eighth notes, quarter note equaling 60 beats per minute.

Solo of the player's choice. (approx. 2 minutes).

Excerpts: **Mussorgsky, Pictures at an Exhibition**, Opening Promenade – Beginning to Rehearsal Number (RN) 2
Trumpet 1 in C
Beethoven, Leonora Overture No. 3, Off-stage call: one time only
Trumpet 1 in Bb
Bizet: Carmen – Prelude
Trumpet 1 in A
Rimsky-Korsakov, Scheherazade, Op. 35 – 2nd mvmt., 4 before K through 1 after L
Trumpet 2 in Bb
Brahms: Symphony No. 2 - 4th mvmt, final 33 measures
Trumpet 2 in D
Strauss – Till Eulenspiegel lustige STreiche, Op. 28 – 4 before RN36 through 4 before RN 38
Trumpet 3 in F

Sight Reading: tbd

Tenor Trombone:

Solo of player's choice (approx. 2 minutes)

Excerpts: **Brahms, Tragische Overture**: E to 6 after E, N – O, 10 after S to 14 after S
Berlioz, The Damnation of Faust, Hungarian March: pick-ups to #4 through end
Copland, Fanfare for the Common Man: as marked
Berlioz, Symphonie Fantastique: 4th mvmt: 56 to 5 after 57; 5th mvmt: 7 after 81 to 82, 5 after 85 to end
Schubert, Symphony No. 7: 1st mvmt: 3 before A to 16 before C
Tchaikovsky, Symphony No. 5: 1st mvmt: D to 1 after F; 4th mvmt: T to 11 after U

Sight Reading: tbd

Bass Trombone:

Solo of player's choice (approx. 2 minutes)

Excerpts: **Tchaikovsky: Symphony 5**: 1st mvmt: D to 1 after F; 2nd mvmt: 4 after I to Tempo I after K
Copland, Fanfare for the Common Man: as marked
Tchaikovsky: 1812 Overture: B to C
Berlioz: Symphonie Fantastique: 4th mvmt: 54 to 5 after 55, 56 to 6 after 57; 5 after 85 to end

Sight Reading: tbd

Tuba:

Brahms, Symphony No. 2, mvt IV: letter O to the end
Berlioz, Symphony Fantastique, Mvmt V: reh 67-69 and 84 to the end
Wagner, Ride of the Valkyries:
Mahler, Symphony No. 1, mvmt III: #2, m.7 - #4, m.9
Prokofiev, Symphony No. 5, mvmt I: (reh 3-10)
Stravinsky – Petrushka: reh. 100-102; reh. 121-122

Percussion:

Excerpts:

Mallets: Solo of your choice (optional but recommended), 2 minutes total, May use xylophone, marimba (4-1/3 oct) or vibes.
Bells: Tchaikovsky, Nutcracker Suite, No. 9 Valse de Flocons de Neige: “E” through 16 measures after “E”, “G” through 16 measures after “G”
Field Drum: Prokofiev, Peter and the Wolf, L’istesso tempo: Measures 49-56
Snare Drum: Schumann, Third Symphony, Leggiero; Measures 143-165 and 190-199
Triangle: Rimsky-Korsakov, Scheherazade, Movement 4: 9 measures after “W” to “X”
Castagnets: Tchaikovsky, Nutcracker Suite, No. 12 Le Chocolat: #3 to #5.
Tambourine: Dvorak, Carnival Overture Op. 92, Beginning through 4 measures after “B”, 17 measures after “K” through 26 measures after “K”, 4 measures before “U” to end
Cymbals: Tchaikovsky, Romeo and Juliet Overture, Allegro giusto; marked “solo” to end.
Bass Drum: Tchaikovsky, Symphony No. 4, Measures 1-8, 16 measures after #12 to end

Sight Reading: tbd

Piano / Keyboard:

Excerpts:

Handel, The Messiah, No. 1 Overture: measures 1 through beat 1 of measure 40, no repeat, No. 6 Air for Bass: beat 3 of measure 42 through beat 2 of measure 72
Grofe, On the Trail, #8 to #11
Tchaikovsky, The Nutcracker, Dance of the Sugar Plum Fairy: measure 5 to “B”
Saint-Saens, Symphony No. 3, Movement 2: “S” through 8 measures after “S”
Mahler, Clavier, #10 to end
Copland, Billy the Kid, Prairie night and Celebration Dance: #7 through 4 measures after #11
Prokofiev Lt. Kije, #41 to #46

Sight Reading: tbd

Harp:

Excerpts:

Ravel, Tzigane, Cadenza
Britten, Young Person’s Guide to the Orchestra, Op. 34, Variation I & Variation J
Rimsky-Korsakov, Scheherazade, Movement 4: 49 measures after “W” through beat 1 after “Y”
Tchaikovsky, The Nutcracker, Waltz of the Flowers
Bruch, Fantasie, Movement 4: Measure 1 to “C”, 5 measures after “H” to “K”

Sight Reading: tbd

Timpani:

Excerpts:

Brahms - Symphony No. 1, 4th movement
Beethoven - Symphony No. 9, 1st and 2nd movements
Hindemith - Symphonic Metamorphosis, 2nd movement
Schuman - New England Tryptich, movement 1
Tchaikovsky - Symphony No. 4, 1st movement

Sightreading: tbd